



## ARTS 2215: Arts of China

2022 Spring Session	
<b>Total Class Sessions: 25</b> <b>Class Sessions Per Week: 5</b> <b>Total Weeks: 5</b> <b>Class Session Length (Minutes): 145</b> <b>Credit Hours: 4</b>	<b>Instructor: Staff</b> <b>Classroom: TBA</b> <b>Office Hours: TBA</b> <b>Language: English</b>

### Course Description:

This course explores a selection of major developments in Chinese visual and material culture from ancient times to the present day. Works in multiple media including bronze, pottery, sculpture, calligraphy, paintings, ceramics and installations will be discussed. Topics include: landscape painting, pictorial and sculptural programs of Buddhist grottoes; art collected by the imperial court; Daoist, Buddhist, and Confucian religious practices; influence of foreign styles and ideas; and the role of Chinese artists in the contemporary world.

### Course Materials:

1. **In-class Handouts:** most readings and viewing assignments are in-class handouts.
2. **Required Texts:**  
*The Arts of China*, Michael Sullivan, 6<sup>th</sup> Edition
3. **Optional Texts:**  
*Chinese Art and Culture*, Robert L Thorp and Richard Ellis Vinograd, 1<sup>st</sup> Edition

### Course Format and Requirements:

Student Learning Outcomes:

Among the long Chinese history, each period had a distinctive characteristic in art forms, materials, styles and purposes in creating art. As completing the course, students will become familiar with Chinese art in its historical context, and develop their skills in recognizing and analyzing how art forms, materials, and styles changed according to the social change in Chinese history.

#### **Attendance:**

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

**Course Assignments:****Term Paper:**

The topic for the project must be selected from class materials we cover in class. Students also need to prepare a presentation of their paper and give the presentation in the last class. Both term paper and presentation slides are due before the last class.

Standards of a successful term paper must include:

- Present backgrounds and biographical materials on the artist, formal analysis and background materials on the artwork.
- Provide evidencing research.
- Show theoretical and contextual interpretation and analysis of the work
- The paper is written with nice formats, grammar and logics.

**Exams:**

\*All the exams in this class will be based on the following format: 1) Short answer questions; 2) Multiple choices; 3) Short essay question.

3 midterm exams

Three non-cumulative in-class closed-book mid-term exams will be taken. Each exam is not cumulative. Each exam is worth 15% of the final grade.

Final exam

A closed-book final exam will be taken at the end of the session. The final exam is cumulative and worth 35% of the final grade.

Exact time and location for final will be announced in the last week of sessions.

**Course Assessment:**

Term Paper	20%
Midterm Exams 1	15%
Midterm Exams 2	15%
Midterm Exams 3	15%
Final Exam	35%
<b>Total</b>	<b>100%</b>

**Grading Scale (percentage):**

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98-	93-	90-	88-	83-	80-	78-	73-	70-	68-	63-	60-	<60
100	97	92	89	87	82	79	77	72	69	67	62	

**Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.



Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

### **Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

### **Course Schedule:**

Class 1:

Overview/Introductions  
Go over course requirements  
Before the Dawn of History

Class 2:

The Yangshao culture  
The Longshan culture  
Early to Late Shang Dynasty

Class 3:

The Early Bronze Age: Mid- Late Shang Dynasty  
Temples in the Shang and Zhou Dynasties

Class 4:

The Early Bronze Age: Shang and Western Zhou  
Eastern Zhou & the Period of the Warring States  
Instructions on Term Paper

Class 5:

The Late Bronze Age: Eastern Zhou Dynasty  
The Eastern Zhou to the Qin and to Han dynasties:  
The concept from temple to tomb  
Discovery of Stone

Class 6:

The Eastern Zhou to the Qin and to Han (Cont.)  
The First Empires: Qin and Han  
Review for Midterm 1



Class 7:  
Midterm Exam 1

Class 8:  
The Three Kingdoms and the Six Dynasties: End of Funerary culture. Emergence of painting;

Class 9:  
Buddhism in China  
Age of the Dharma: the Period of Division

Class 10:  
Sui and Tang Dynasties: Buddhist art, Court painting and decorative art  
New Imperial State: Sui and Tang

Class 11:  
China under Tang Dynasty  
Review for midterm 2

Class 12:  
Midterm Exam 2

Class 13:  
The Five Dynasties and the Song Dynasty: Landscape painting in the Northern and Southern  
Song, Academy, Ceramics

Class 14:  
Technologies and Cultures of the Song  
The Yuan Dynasty: The Four Great Masters

Class 15:  
Chinese Art under the Mongols; Yuan Painting

Class 16:  
Official, Personal, and Urban arts of the Yuan to Mid Ming  
The Ming Dynasty: Art of printing, The Wu School, Theory of Dong Qichang Portraiture

Class 17:  
Taoism and Arts  
Production of prints and porcelains

Class 18:  
Art systems and Circulations: late Ming to Mid Qing  
Review for midterm 3

Class 19:



Midterm Exam 3

Class 20:

Qing Dynasty: Pictures and Visuality in Modern Early China

Qing Imperial Painting under Qianlong Emperor

Class 21:

Buddhist Art and Political Authorities in Qing China

Qing and Beyond: Imperial Palaces and Gardens

Class 22:

Qing and Beyond: Chinese Art in the Age of Imperialism

Modernity: Early Photography in China;

Class 23:

Chinese Experimental Art

The communist Revolution;

Class 24:

The communist Revolution (cont.);

Feminine Beauties in Mass Media;

Class 25:

Review for Final Exam

Term Paper Due

Final Exam (Cumulative): TBA